

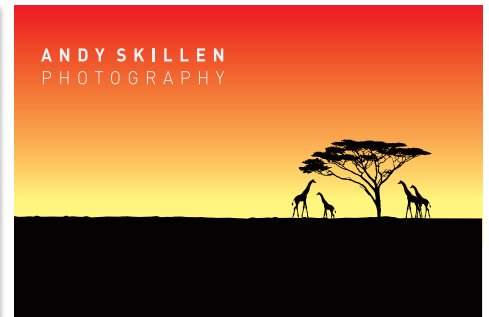
Tanzania: Predators & Prey

Trip dates: 27 February - 10 March 2020

Location: Lake Manyara, Ngorongoro, Ndutu/Serengeti

Group size: 6; Cost GBP 6,995 per person

ANDY SKILLEN
PHOTOGRAPHY



AN INCREDIBLE 12 NIGHT, 13 DAY PHOTOGRAPHIC AND WILDLIFE VIEWING ADVENTURE TO SOME OF THE MOST EXCITING WILDLIFE AREAS OF EAST AFRICA AT A PRIME TIME FOR CALVING AND CONSEQUENT PREDATOR/PREY INTERACTION. THIS TRIP IS ESCORTED THROUGHOUT BY ANDY SKILLEN, AND IS GEARED TO GIVE YOU A SUPERIOR PHOTOGRAPHIC EXPERIENCE IN UNCROWDED SHOOTING CONDITIONS.

WITH A GROUP SIZE OF JUST 6, YOU ARE GUARANTEED PLENTY OF TUITION TIME, AND ALSO PLENTY OF ROOM IN WHICH TO WORK, AS WELL AS A GUARANTEED WINDOW SEAT. THIS TRIP IS TIMED TO MAXIMISE YOUR POSSIBILITIES OF VIEWING AFRICA'S ICONIC PREDATORS AS THEY STALK THE MASS HERDS CALVING IN THE GREATER SERENGETI ECOSYSTEM, AS WELL AS SOME SPECTACULAR PHOTOGRAPHIC OPPORTUNITIES IN THE WORLD-FAMOUS NGORONGORO CRATER AT A TIME OF HIGH ACTIVITY AND INTENSE, MOODY SKIES.

A TRUE WILDLIFE PHOTOGRAPHER'S PARADISE.

TRIP HIGHLIGHTS

- **EXCLUSIVE GROUP SIZE OF JUST 6 GUESTS**
- **WINDOW SEAT IN OUR VEHICLE THROUGHOUT LAKE MANYARA AND THE CRATER WITH POP-UP ROOF AND ROLL UP WINDOWS**
- **USE OF OPEN VEHICLES TO ALLOW FULL 360 DEGREE OBSERVATION WHEN IN THE NDUTU AREA**
- **INTERACTION BETWEEN PREDATORS AND PREY, IN THREE VARIED LANDSCAPES ACROSS THE REGION**
- **FULL DAY GAME DRIVES TO MAXIMISE PHOTO POSSIBILITIES, PARTICULARLY IN DRAMATIC WEATHER**
- **HOTEL IN ARUSHA BEFORE AND AFTER THE TRIP**
- **ESCORTED THROUGHOUT BY ANDY SKILLEN**
- **ACCESS TO SOME OF TANZANIA'S BEST GUIDES**
- **AS MUCH, OR AS LITTLE, PHOTOGRAPHIC TUITION AS NEEDED!**

COSTS AND LOGISTICS

- **Group size:** 6 guests only
- **GBP 6,995** per person, based on twin-share accommodation
- **Start point:** Kilimanjaro International Airport
- **End point:** Kilimanjaro International Airport

Note: We provide a night's accommodation at the African Tulip Hotel on the night before your adventure, and depending on arrival time, a welcome meal too. We will leave early morning for Lake Manyara the next day.

WHAT'S INCLUDED...

- 1 nights accommodation at Lake Manyara, Escarpment Lodge
- 4 nights lodge-based accommodation in the Ngorongoro Crater
- 5 nights in our luxury tented camp in the stunning Ndutu region
- A total of 2 nights in a comfortable mid-range hotel in Arusha
- Private vehicle throughout the trip
- All guiding fees
- Meet & Greet at Kilimanjaro International Airport



WHAT'S NOT...

- International and/or any domestic flight to/from the itinerary start/end points
- Items of a personal nature
- Visa fees as appropriate
- Any departure taxes not covered in your international flight
- Gratuities

YOUR ITINERARY....

Day 1: Arrive in Arusha, and overnight (1 night)

Having arrived in Kilimanjaro International Airport after your long international flight, we will meet you at the airport and transfer you to the African Tulip Hotel for an overnight stay, and a chance to get yourself organized and ready for the adventure ahead! If your arrival time permits, we will organize a group dinner so you can meet your fellow photographers.

Day 2: Lake Manyara National Park (1 night)

Up early in the morning for breakfast, and we're on the road to Lake Manyara National Park, a couple of hours' drive from Arusha. Here we will get our first chance to flex those shutter fingers, seeking out the park's iconic elephant population (the densest in Tanzania), as well as the famous tree-climbing lions that the park is famous for. We will spend much of time exploring the fringes of the lake itself, where much of the activity happens, but with a surprisingly diverse number of habitats in a small area – forest, grassy floodplains, the lake itself and acacia woodland – the park provides home to a wide range of animals and incredible birdlife. There are some excellent chances for us here to test our techniques, particularly on composition. We will overnight at an excellent lodge on the edge of the park. With just six people in the vehicle, there is plenty of room for gear, and a combination of roll-up windows and a pop-up roof mean that regardless of the side of the vehicle the action is on, everyone gets a great chance to capture the image.

Days 3-6: Ngorongoro Crater (4 nights)

Another early start – well, let's face it, they all will be! – as this morning we head for the most famous game viewing area anywhere in Africa – the world heritage Ngorongoro Crater (around 3 hours). This collapsed caldera brims with game, and gives us probably our best chance of locating rhino. With its spectacular steep-side walls as an omnipresent backdrop, and the drama of rainy season skies overhead, we will have some excellent opportunities to capture all manner of images. We will have four nights here – way more than most photo groups would ever give you – and stay in a lodge on the eastern edge of the crater wall, purposely to give you the chance to capture dramatic skies and sunsets in the evening. Our lodge also has quick access to the main road down to the crater floor – maximizing our time in this photographic Eden.

Days 7-11: Chaka tented camp – Ndotu conservation area (5 nights)

We now head towards the spectacular Ndotu region of the Greater Serengeti ecosystem. Consisting mainly of sweeping grasslands, this area is located in the northern part of the Ngorongoro Conservation Area where it joins the Serengeti. As such, it forms part of the annual migratory route of hundreds of thousands of wildebeest, zebra and antelope (and their predators) who come to graze and calve between November and April, depending on the rains. The forests around Lake Ndotu and small kopjes are also home to prolific, resident wildlife. Combined with the chance of some dramatic weather, lush greenery and plenty of young animals, we will maximise our time with full day game drives (as much as possible) to ensure we seek out as many dramatic interactions that we can. All six species of cat are resident here (lions, leopard, cheetah, serval, caracal and wild cat) and the photographic potential is superb. We have geared this trip to be at the height of the density of herbivores in the region, increasing our chances of some truly spectacular action. Nothing is ever guaranteed of course, but we will certainly be in the right place at the right time! Our temporary camp is superb, and in the heart of the action itself, and will provide us a great base from which to explore each day. We also make use of an "open vehicle" with a canopy – the same as you would expect to see in the reserves of Southern Africa – during our time in Ndotu as we believe this gives an excellent all round visibility in an area of potentially high action. **It's the small details that really make for a "stand out" photographic trip!**

Day 12: Depart Ndotu for Arusha (1 night)

Of course, regrettably, all good things must come to an end and on this day we will begin our journey back to Arusha. We won't rush away, however, and will ensure we get as much viewing in as time permits. The journey back can take up to 7 hours, so we will need to get on the "road" as it were by late morning, but we will certainly do our best to get those last few gigabytes of memory card filled first! On arrival back at Arusha, we will check back in to the African Tulip Hotel, have a well earned "farewell" dinner (although, I hope it will mainly be an "au revoir!") and stay the night.

Day 13: Depart Arusha

We will arrange for you transfer back to the airport in good time for your flight home or onwards to your next adventure.



EXTENSIONS...BEFORE AND AFTER...

There are a number of options for those visiting the region at this time of year, and we will be pleased to arrange some suggestions for you. Let us know when reserving your space that you might be interested in further activities, and we'll be happy to help and book them for you. We have an excellent network all over Africa, and can organize a range of extra photographic adventures for those with more time on their hands!

For information only, Andy does not usually accompany the extensions because of his time constraints...although, we often joke, you'll probably be quite glad of that by then...having had photographic bootcamp for the previous 12 nights!

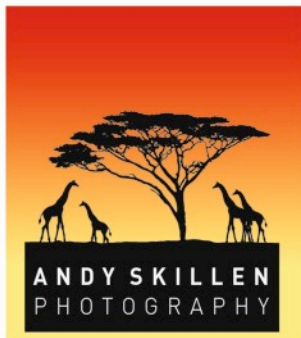
WHAT DO I DO NEXT?

To reserve your space on this very special adventure, either:

- a. send an email to Andy@faunavista.com or Carrie@faunavista.com to register your interest and receive a booking form
- b. download the generic booking form using the link on the page from where you obtained your itinerary, fill it out, and send it to either email address as above.

Charity...a permanent winner

Andy's photography is all about giving some thing back; back to a world that has given him such a wealth of memorable experiences and opportunities. As a result, a proportion of all the profits we make from every perspective of Andy's work is donated to some of the world's leading wildlife charities. These include the David Shepherd Wildlife Foundation (DSWF), Animals Asia and the Bushlife Foundation – for which Andy and Carrie are the UK ambassadors. Your holiday is not just therefore an adventure for yourself, your friends and your family, but a true contributor to the frontline of wildlife conservation.



**CHANGING THE IMAGE
OF WILDLIFE TRAVEL...**

